VARIA

Announcements

The third triennial meeting of the American Comparative Literature Association will be held at Indiana University, April 18 and 19, 1968. Inquiries may be addressed to Professor H. Frenz, Comparative Literature Program, 402 Ballantine Hall, Indiana University, Bloomington, Indiana 47401.

A *Poe Newsletter* is announced for 1967-68. Manuscripts and requests for copies should be sent to the Editor, *Poe Newsletter*, Department of English, Washington State University, Pullman, Washington 99163.

Comparative Literature Studies has moved from Maryland to Illinois. For all editorial matters address A. Owen Aldridge, Editor, 401 Lincoln Hall, University of Illinois, Urbana, Illinois 61801.

The Laurence Stern Trust is collecting funds for the restoration of the novelist's house, Shandy Hall, as a museum. Americans who wish to contribute may do so through Arthur H. Cash, Chairman, Shandy Hall Committee, Department of English, State University College, New Paltz, New York 12561.

Books Received

Ackerman, Robert W. Backgrounds to Medieval English Literature. New York: Random House, 1966. xviii, 171 p.

Alatorre, Margit Frenk. Lírica hispánica de tipo popular. Guanajuato: Universidad Nacional Autónoma de México, 1966. xxix, 270 p.

Alonge, Roberto. Il teatro dei Rozzi di Siena. Florence: Leo S. Olschki Editore, 1967. xxii, 207 p.

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Axthelm, Peter M. The Modern Confessional Novel. New Haven and London: Yale University Press, 1967. viii, 189 p.

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Bassan, Maurice. Stephen Crane's Maggie: Text and Context. Belmont, Calif.: Wadsworth Publishing Company, 1966. xvi, 191 p.

Bender, Todd K. Gerard Manley Hopkins: The Classical Background and Critical Reception of his Work. Baltimore: The Johns Hopkins Press, 1966. ix, 172 p.

Burrow, J. A. A Reading of Sir Gawain and the Green Knight. New York: Barnes & Noble, 1966. viii, 199 p.

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Culot, Jean-Marie, and others. Bibliographie des écrivains français de Belgique, 1881-1960. Vol. II. Brussels: Palais des Académies, 1966. xxxix, 217 p.

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Gsteiger, Manfred. Poesie und Kritik: Betrachtungen über Literatur. Bern: Francke Verlag, 1967. 189 p.

Guevara, Antonio de. Una década de Césares. Edited by Joseph R. Jones. Chapel Hill: University of North Carolina Press, 1966. 527 p.

Guiney, Mortimer. La Poésie de Pierre Reverdy. Geneva: George et Cie., 1966. 261 p.

Hornsby, Roger A. Reading Latin Poetry. Norman: University of Oklahoma Press, 1967. xiv, 272 p.

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Kermode, Frank. The Sense of an Ending: Studies in the Theory of Fiction. New York: Oxford University Press, 1967. xi, 187 p.

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Madden, William A. Matthew Arnold: A Study of the Aesthetic Temperament in Victorian England. Bloomington: Indiana University Press, 1967. xiv, 242 p.

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